

## **About our Art Acquisition Policy**

May 2020

SHBG has developed an Art Acquisition Policy with the assistance of Pamela James PhD, Art Crime, Museologist and Art Historian, University of Western Sydney.

The Policy recognises the SHBG botanic garden as the primary visual sensory experience provided to the visitor by the display of native and exotic flora of the Southern Highlands. The inclusion of art in the garden will strengthen the community's experience by providing a broader cultural domain associated with 'iconic' and 'intimate' works of art, eventually becoming a destination in the minds of those who visit.

Some permanent artwork is already at the site and, when the garden becomes further developed, the site may include additional permanent installations and temporary works or collections of works. There is no budget for purchasing artwork.

The acquisition of art, including donations, is subject to a procedure whereby the SHBG Arts Acquisition Committee will seek expert consultation through two or more Expert Advisers who will examine the proffered artwork and report to the Committee. Artwork will only be acquired on the recommendation of the Expert Advisers, with the SHBG Board making the final decision.

In order for a work to be considered for acquisition, documentation that is essential for curatorial documentation must be provided. Documentation will include photographs of the artwork, background on the work, its creator, material on the artist's oeuvre, material composition and condition of the artwork, placement and installation details and insurance.

Until the garden development is further advanced, SHBG is not in a position to consider any proffered artwork.